

Wilmington Public Schools - Performing Arts Department Elementary Instrumental Music Program of Studies

Students can expect to:

- > PLAY a musical instrument using proper techniques and appropriate tone production methods
- > READ music and develop music literacy skills
- CREATE and COMPOSE music
- > **DEVELOP** listening skills more fully
- ➤ **PRACTICE** 10 15 minutes each day, 4 or 5 days per week
- ➤ **RECEIVE** one group lesson each week with a highly qualified and certified music educator
- ➤ **RESPONSIBLY** make up all class-work that takes place while attending a band lesson
- > COMMIT to one year of study of an instrument
- ➤ PARTICIPATE in the Beginning Band or Beginning String Orch.
- > PERFORM in concerts (Band also in a parade)
- > MAKE MUSIC
- ➤ **GAIN** the necessary skills for life-long participation in and enjoyment of music
- > HAVE FUN

Parents can expect to:

- ➤ HEAR strange (initially) and wondrous (eventually) sounds coming from their child's instrument
- > SUPPORT their child's progress by supplying a quiet place for regular practice
- > ENCOURAGE their child to practice 15 minutes each day, 5 days each week.
- ➤ LISTEN, perhaps repeatedly, to their child present "mini" concerts of their homework assignments
- ➤ MODEL a "stick with it" attitude for their child when they begin to confront challenges in developing music skills
- > SUPPLY their child with the appropriate playing, cleaning and maintenance supplies for their instrument
- ➤ **RECEIVE** communications from their child's music teacher regarding their progress
- ➤ **BEAM** with pride as they hear and see their child make music and perform in concerts and on parade
- > ENJOY music as a family

Music teachers can expect to:

- > SHARE their love and knowledge of music with students and their parents
- ➤ **GREET** students who are enthusiastic and well prepared for their weekly lessons
- ➤ PRESENT various methods of teaching music literacy skills and instrumental techniques to a wide variety of learners
- > COMMUNICATE with parents via phone or email regarding student progress
- > PREPARE written progress reports for the parents and students during each marking period
- > SUPPORT and ENCOURAGE students to realize their fullest potential in music
- ➤ MODEL appropriate musicianship and skills on all instruments
- > **DISTRIBUTE** new lesson schedules, permission slips, and informational notices to students in a timely fashion
- ➤ **BE INSPIRED** on a daily basis by sharing the joy of making music with your child

